

Georg POPLUTZ (Tenor)

Windmühlstr. 3
D-60329 Frankfurt am Main
-Germany-
+49 / 69 / 43 056 291
+49 / 173 / 72 089 45
georgpoplutz@gmx.de
www.georgpoplutz.de

As a singer of Lied and Oratorios, the Tenor **Georg Poplutz** is well-known for his expressive and emotional interpretations and he performs at notable festivals, concert halls and cathedrals both in Germany and in many European countries. His concert repertoire has taken him into engagements further afield to China, Mexico, Singapur, and throughout Southern Africa. Poplutz works with musicians including Jörg-Andreas Bötticher, Manfred Cordes, Ludwig Güttler, Rudolf Lutz, Hermann Max, Ralf Otto, Hille Perl, Hans-Christoph Rademann, Gotthold Schwarz, Christoph Spering, Michael A. Willens, and Roland Wilson, and has made a particular name for himself interpreting especially the “Evangelist” and Baroque Music in general. Poplutz is also in demand as an ensemble singer and sings within the "Johann Rosenmüller Ensemble" with Arno Paduch as well as with Konrad Junghänel's "Cantus Cölln".

As a soloist, Poplutz is also a major contributor to Rademann's complete recording of Heinrich Schütz' vocal works and to Lutz' complete recording of Johann Sebastian Bach's Cantatas as well as to Otto's recording of Bach's Oratorios. Many radio and DVD recordings, as well as more than 70 compact discs so far complete his musical activities.

In addition, Poplutz has a special interest in Lied, and for many years he has worked closely with his piano partner Hilko Dumno. They published their first album “Lieder an die Entfernte” (Schumann's “Dichterliebe”, Beethoven's “An die ferne Geliebte” und several Songs by Schubert) in 2017. It was nominated for the ICMA 2017 and inspiring reviews have appeared. In 2009, Poplutz received Frankfurt Mendelssohn Special Award. Schubert's “Die schöne Müllerin”, arranged for Tenor and two guitars by the guitar-players Antje Asendorf & Stefan Hladek, has been released on CD in 2014.

Born in Arnsberg, Germany, Georg Poplutz completed degrees in English and Music Education in Münster and Dortmund in 2003. Afterwards, he started studying voice with Berthold Possemeyer at the Academy of Music and Performing Arts Frankfurt / Main. He furthered his studies with Christoph Prégardien at the Academy of Music Cologne, and in 2007, he finished with the “concert exam”. Currently, Poplutz receives vocal advice from Carol Meyer-Bruetting in Frankfurt/Main where he lives.

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